

"The way this musical family playfully communicates with each other and the audience is very charming."

Isabel Herzfeld, Klassic Heute

The Trio Koch, consisting of two violins and a piano, is a family affair. The father, Philippe (violin), his daughter Laurence (violin) and son Jean-Philippe (piano), explore the original and little-played repertoire of trio works for two violins and piano, performing music from all periods, from Bach to Shostakovich and Berio, taking in Mozart, Moszkowski, Martinu and Bartók along the way.

The Trio Koch is the Classical Music music:LX Export Artist of the Year in 2016. Their projects include performances in France, Belgium, Luxembourg, Germany, UK, Spain and Japan. The audience has witnessed the keen musical empathy their family's long artistic heritage has given them.

In 2016 the Trio released an album on the Belgian label ET'CETERA that features original works for two violins and piano: Moszkowski's suite in G minor Op. 71, Milhaud's Sonata Op. 15 and Martinů's Sonatina H. 198. The album has been nominated at the International Classic Music Awards 2016 and was enthusiastically received by the international music press, getting excellent reviews (Gramophon, Fono Forum, Klassik Heute, WDR 3, Radio Klassik, Klassieke Zaken, Pizzicato, The Classical Reviewer).



PHILIPPE KOCH

In addition to being leader of the Luxembourg Philharmonic Orchestra, Philippe Koch is a professor of violin at the Liège Royal Conservatoire, a soloist, a chamber musician and a co-founder of the Trio Koch as well as of the Trio Grumiaux and the Louvigny Quartet.

After perfecting his craft with master violinists Christian Ferras, Pierre Amoyal and Arthur Grumiaux, he embarked on a solo career in Europe, Japan, United States and Latin America, performing with leading conductors and orchestras. He has recorded more than 25 CDs, many of which have won prestigious awards including the Diapason d'Or, Choc de la musique, Recommandé par Répertoire and Pizzicato). He has also served as a judge at the Queen Elisabeth Competition (violin section). Philippe Koch is a keen chamber musician and performs, amongothers, with the Trio Grumiaux (with Luc Devos and Luc Dewez), the Brussels String Quartet, the Quatuor Louvigny, Gérard Caussé, Pavel Gililov and Maria Kliegel.



LAURENCE KOCH

Laurence Koch regularly performs as a soloist in orchestras in Luxembourg and abroad. She is also a member of several chamber music ensembles, such as the New Generation Trio, which she formed in 2008 with Eliane Reyes and Sarah Dupriez. She won numerous awards, including the IKB Prize and the Stelmes Prize in Luxembourg as well as the Charlier Prize and the Prix de l'Oeuvre des Artistes in Belgium. Laurence also performs regularly with other artists, such as Luc Devos, Daniel Blumenthal, Michèle Kerschenmeyer, Peter Petrov, Cathy Krier and Sébastien Walnier at leading venues and Festivals (Stavelot, Bozar, Flagey, Midi-Minimes, Wilty, Echternach Festival, Château de Bourglinster among others). She is a violin teacher at the Conservatoire in Luxembourg.

JEAN-PHILIPPE KOCH

Jean-Philippe is a classical and jazz pianist, as well as a composer. He studied the piano at the Musikhochschule in Saarbrücken, Liège Royal Conservatoire, Berklee College of Music in Boston, where he was awarded a scholarship by the school, and Codarts University of Arts in Rotterdam. He was also awarded the SACEM Prize, the EMCY (European Union of Music Competitions for Youth) Prize and the best composition prize for at the "Artistes en Herbe" international composition competition Always on the lookout for new approaches to piano, Jean-Philippe has attended master classes given by Louis Boulet, Pierre-Laurent, Kathryn Stott, Dana Protopopescu, Christine Fontlupt, Thomas Duis and Stéphane Demay. Jean-Philippe performs regularly around the world, both with the Trio Koch and with his Jazz piano trio Dock in Absolute. In 2014, he joined the teaching staff at the Conservatoire in Luxembourg.





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