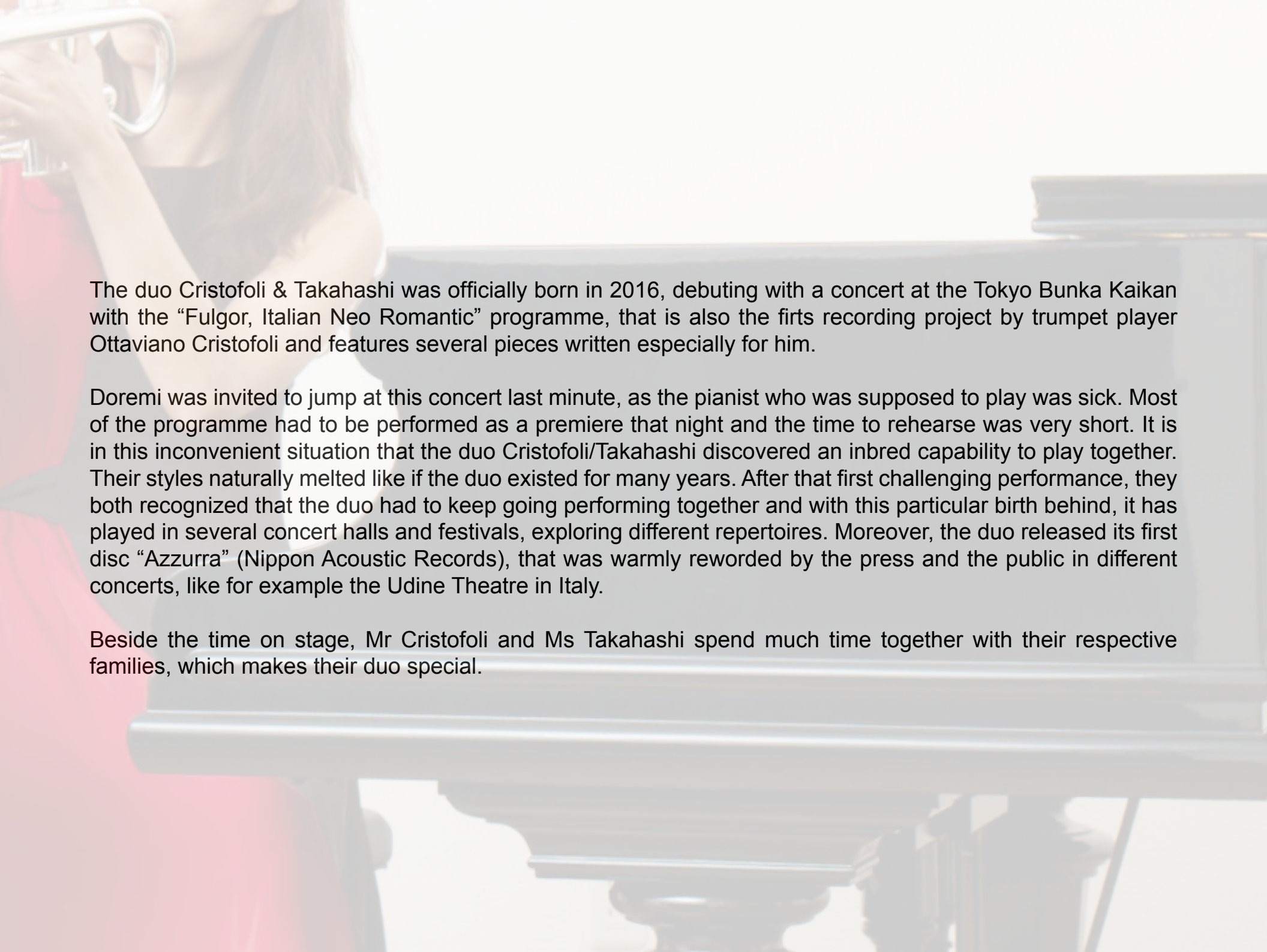


# OTTAVIANO CRISTOFOLI & DOREMI TAKAHASHI





The duo Cristofoli & Takahashi was officially born in 2016, debuting with a concert at the Tokyo Bunka Kaikan with the “Fulgor, Italian Neo Romantic” programme, that is also the first recording project by trumpet player Ottaviano Cristofoli and features several pieces written especially for him.

Doremi was invited to jump at this concert last minute, as the pianist who was supposed to play was sick. Most of the programme had to be performed as a premiere that night and the time to rehearse was very short. It is in this inconvenient situation that the duo Cristofoli/Takahashi discovered an inbred capability to play together. Their styles naturally melted like if the duo existed for many years. After that first challenging performance, they both recognized that the duo had to keep going performing together and with this particular birth behind, it has played in several concert halls and festivals, exploring different repertoires. Moreover, the duo released its first disc “Azzurra” (Nippon Acoustic Records), that was warmly reworded by the press and the public in different concerts, like for example the Udine Theatre in Italy.

Beside the time on stage, Mr Cristofoli and Ms Takahashi spend much time together with their respective families, which makes their duo special.





**Ottaviano Cristofoli** since 2009 is solo trumpet of the Japan Philharmonic Orchestra, Tokyo. On top of his activity as an orchestral musician, he is active in a duo with pianist Doremi Takahashi and with “Samurai brass”, a crossover ensemble featuring the most influential Japanese orchestral and jazz brass musicians. He released two albums on Nippon Acoustic Records, the first features unpublished Italian music dedicated to him by several contemporary composers. The second CD, “Azzurra”, is the first release of the duo Cristofoli/Takahashi. Since 2019, he is the artistic director of the “Music System Italy/Japan” project.

**Doremi Takahashi** studied under Yuko Sekine and Katsunori Ishii at the Tokyo College of Music Piano Performer Course, and graduated from the top in 2012. Currently, in addition to solo activities, she has a wide range of projects as an ensemble pianist, co-starring with famous domestic and foreign performers. Moreover, she is invited regularly as a keyboard instrument player by orchestras in Tokyo. In 2012, she participated in the world premiere of Isao Tomita's "Ihatov Symphony". In 2016 she created the "Doremi Factory", a concert series that host performances given by the most prominent Japan's scene musicians.

*biography updated in February 2021*







The background of the image is a dark, almost black, space. Two spotlights are positioned at the top, one on the left and one on the right, casting a bright, blueish-white beam of light downwards. The beams converge towards the center of the image. At the bottom of the image, a wooden floor is visible, illuminated by the light from the spotlights, creating a warm, brown glow. The floor is made of many small, rectangular wooden planks.

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